

Education to Excel

SBRR MAHAJANA FIRST GRADE COLLEGE (Autonomous)

Jayalakshmipuram, Mysuru – 570 012 Karnataka, INDIA

Affiliated to University of Mysore

Re-accredited by NAAC with 'A' Grade, College with Potential for Excellence

UG



PG



Syllabi of I and II Semester

English

Choice Based Credit System - 2019

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Syllabus for BA, B.Sc, BCA, B.Com, BBA Programmes (CBCS)
The Scheme of Teaching & Examination
From the Academic Year – 2019-20
Language English
AECC – Ability Enhancement Compulsory Courses

Language English for Faculty of Arts and Faculty of Science

Semester	Course	Title of the Paper	L-T-P	Credits
I	Eng-1	Poetry, Prose and Language Component - I	2-1-0	3
II	Eng-2	Poetry, Prose and Language Component - II	2-1-0	3
III	Eng-3	Fiction and Language Component	2-1-0	3
IV	Eng-4	Drama and Language Component	2-1-0	3

Language English for Faculty of Commerce and Faculty of Business Administration

Semester	Course	Title of the Paper	L-T-P	Credits
I	Eng-1	Poetry, Prose and Language Component - I	2-1-0	3
II	Eng-2	Poetry, Prose and Language Component - I	2-1-0	3
III	Eng-3	Fiction and Language Component	2-1-0	3
IV	Eng-4	Business Correspondence, One-Act Play and Language Component	2-1-0	3

SEC and GE offered by the Department of English

SEC – Skill Enhancement Course

Communicative Skills for Faculty of Arts

Semester	Course	Title of the Paper	L-T-P	Credits
III	SEC-1	Communicative Skills	2-0-0	2

GE – Generic Elective

Course for students of an unrelated discipline/subject

Semester	Course	Title of the Paper	L-T-P	Credits
V	GE-1	Appreciating Short Stories	2-0-0	2
VI	GE-2	Appreciating Novellas	2-0-0	2

DSC and DSE – Optional English: Faculty of Arts

DSC – Discipline Specific Course

Semester	Course	Title of the Paper	L-T-P	Credits
I	DSC-A	Introduction to Literature	6-0-0	6
II	DSC-B	Indian Writing in English	6-0-0	6
III	DSC-C	Elizabethan Theatre	6-0-0	6
IV	DSC-D	Victorian Fiction	6-0-0	6

DSE – Discipline Specific Elective

(Choice between i and ii in both V and VI Semesters)

Semester	Course	Title of the Paper	L-T-P	Credits
V	DSE-A	i. Twentieth Century British and American Literatures	6-0-0	6
		OR ii. Literary Criticism and Practical Criticism	6-0-0	
VI	DSE-B	i. New Literatures in English	6-0-0	6
		OR ii. Postcolonial Critical Essays	6-0-0	

MAHAJANA EDUCATION SOCIETY
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SUBJECT- Language English - (CBCS)

From the Academic Year - 2019-20

For Undergraduate Programme offered in

Faculty of Arts and Faculty of Science

I Semester - (AECC) Eng. I: Poetry, Prose and Language Component – I
(3 Credits; 2 Lecture hours and 2 tutorial hours per week)

Poetry (1 Lecture Hour per Week)

1. The Oxford Clerk – Geoffrey Chaucer
2. Full Many a Glorious Morning – William Shakespeare
3. Know then Thyself – Alexander Pope
4. Where the Mind is without Fear – Rabindranath Tagore
5. The Tiger and the Deer – Sri Aurobindo

Prose (1 Lecture Hour per Week)

1. Toba Tek Singh – Saadat Hasan Manto
2. On Saying Please – A. G. Gardiner
3. With the Photographer – Stephen Leacock

Language Component and Literary Activity (2 Tutorial Hours per Week)

1. Homophones (Words often confused)
2. Articles
3. Prepositions
4. Adjectives and Adverbs (Identification)
5. Reading Comprehension (unseen passage)

BLUE PRINT OF THE QUESTION PAPER (C3) Total Marks - 80

- a. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10 x 1 = 10 marks).
- b. 2 annotations out of 4 from poems (2 x 5 = 10 marks)
- c. 2 essay type questions out of 4 from poems (2 x 10 = 20 marks)
- d. 2 essay type question out of 3 from prose (2 x 10 = 20 marks)
- e. Language Component (5 x 4 = 20 marks)

C1 - Test = 10 Marks

C2 - Assignment = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

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For Undergraduate Programme offered in

Faculty of Commerce and Faculty of Business Administration

**I Semester - (AECC) Eng. I: Poetry, Prose and Language Component – I
(3 Credits; 2 Lecture hours and 2 tutorial hours per week)**

Poetry (1 lecture hour per week)

1. Polonius' Advice to His Son – William Shakespeare
2. Death Be Not Proud – John Donne
3. Home they Brought her Warrior Dead – Alfred Tennyson
4. Partition – W. H. Auden
5. Ajamil and the Tigers – Arun Kolatkar

Prose (1 lecture hour per week)

1. The Fir Tree – Hans Christian Anderson
2. The Last Leaf – O. Henry
3. Can We Afford to Keep Open Minds? – Bertrand Russell

Language Component and Literary Activity (2 Tutorial hours per week):

1. Homophones (Words often confused)
2. Articles
3. Verbs in relation to tense, person and number of the subject
4. Prepositions (of place, time, position)
5. Reading Comprehension (unseen passage)

BLUE PRINT OF THE QUESTION PAPER (C3) Total Marks - 80

- a. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10 x 1 = 10 marks).
- b. 2 annotations out of 4 from poems (2 x 5 = 10 marks)
- c. 2 essay type questions out of 4 from poems (2 x 10 = 20 marks)
- d. 2 essay type question out of 3 from prose (2 x 10 = 20 marks)
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SUBJECT- Language English - (CBCS)

From the Academic Year - 2019-20

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Faculty of Arts and Faculty of Science

II Semester - (AECC) Eng. II: Poetry, Prose and Language Component – II
(3 Credits; 2 Lecture hours and 2 tutorial hours per week)

Poetry (1 Lecture hour per week)

1. How soon Hath Time - John Milton
2. Once Upon a Time - Gabriel Okara
3. Telephone Conversation - Wole Soyinka
4. Stopping by Woods - Robert Frost
5. Remembrance - Mamang Dai

Prose (1 Lecture hour per week)

1. Pepe - Maxim Gorky
2. My Greatest Olympic Prize - Jesse Owens
3. The Bet - Anton Chekhov

Language Component and Literary Activity (2 Tutorial hours per week)

1. Punctuation (capitalization, comma, period, question mark, exclamation mark
Quotation marks and apostrophe)
2. Framing Questions (with wh-words & yes / no questions)
3. Use of Negatives
4. Linkers (Conjunctions)
5. Reading Comprehension (of an unseen passage)

BLUE PRINT OF THE QUESTION PAPER (C3) Total Marks - 80

- a. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10 x 1 = 10 marks).
- b. 2 annotations out of 4 from poems (2 x 5 = 10 marks)
- c. 2 essay type questions out of 4 from poems (2 x 10 = 20 marks)
- d. 2 essay type question out of 3 from prose (2 x 10 = 20 marks)
- e. Language Component (5 x 4 = 20 marks)

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II Semester - (AECC) Eng. II: Poetry, Prose and Language Component – II
(3 Credits; 2 Lecture hours and 2 tutorial hours per week)

Poetry (1 Lecture hour per week)

- | | |
|-------------------------------------|------------------------|
| 1. Ulysses | - Alfred Lord Tennyson |
| 2. If | - Rudyard Kipling |
| 3. The Soul Selects her Own Society | - Emily Dickinson |
| 4. You Start Dying Slowly | - Pablo Neruda |
| 5. We are TSB Banking Directors | - Darryl Ashton |

Prose (1 Lecture hour per week)

- | | |
|---------------------------------|---------------------|
| 1. A Deed of Bravery | - Jim Corbett |
| 2. On Finding Things | - E V Lucas |
| 3. A Lesson My Father Taught Me | - A P J Abdul Kalam |

Language Component and Literary Activity (2 Tutorial hours per week)

1. Punctuation (capitalization, comma, period, question mark, exclamation mark
Quotation marks and apostrophe)
2. Framing Questions (with wh-words & yes / no questions)
3. Use of Negatives
4. Linkers (Conjunctions)
5. Reading Comprehension (of an unseen passage)

BLUE PRINT OF THE QUESTION PAPER (C3)

Total Marks - 80

- a. 10 comprehension questions out of 15 from poetry and prose to be answered in a word, phrase or sentence (10 x 1 = 10 marks).
- b. 2 annotations out of 4 from poems (2 x 5 = 10 marks)
- c. 2 essay type questions out of 4 from poems (2 x 10 = 20 marks)
- d. 2 essay type question out of 3 from prose (2 x 10 = 20 marks)
- e. Language Component (5 x 4 = 20 marks)

C1 – Test = 10 Marks

C2 – Assignment = 10 Marks

C3 – Examination = 80 Marks

Total = 100 Marks

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SUBJECT- OPTIONAL ENGLISH – (CBCS)

From the Academic Year - 2019-20

For Bachelor of Arts Programme

I Semester - DSC - A: Introduction to Literature (6 Credits: 6 hours per week)

Poetry (Two hours):

1. Let me not to the marriage of true minds – William Shakespeare
2. The Cannonization – John Donne
3. A Poison Tree – William Blake
4. Resolution and Independence - William Wordsworth
5. Ode to Autumn – John Keats
6. The Cloud – P B Shelley
7. My Last Duchess – Robert Browning
8. The White Man's Burden – Rudyard Kipling

Prose (Two hours):

1. Of Studies – Francis Bacon
2. An English Election – Oliver Goldsmith
3. On Going a Journey – William Hazlitt
4. The Storyteller – H. H. Munro (Saki)
5. The Necklace – Guy de Maupassant
6. Grief – Anton Chekov

Literary Terms from A Glossary of Literary Terms - M. H. Abrams (Two hours):

Sonnet, Dramatic Monologue, Elegy, Ode, Ballad, Epic, Fable, Allegory, Simile, Metaphor, Personification, Hyperbole, Understatement, Pun, Soliloquy, Chorus, Comic Relief, Touchstone, Bildungsroman, Picaresque.

Self reading: An introduction to the study of literature by R J Rees (for C2 component)

Question Paper Pattern for C3:

- a. Four annotations to be answered out of Six from Poetry: $4 \times 5 = 20$ Marks
- b. Two essay type questions out of Four from Poetry: $2 \times 10 = 20$ Marks
- c. Two essay type questions out of Four from Prose: $2 \times 10 = 20$ Marks
- d. Ten define-with-example-questions out of Fifteen from *Glossary* $10 \times 2 = 20$ Marks

C1 -Test/Assignment = 10 Marks

C2 – Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks

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From the Academic Year - 2019-20

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II Semester - DSC - B: Indian Writing in English (6 Credits: 6 hours per week)

Poetry (Two hours):

1. Poet, Lover, Birdwatcher – Nissim Ezekiel
2. A Summer Poem – Jayanta Mahapatra
3. The Bus – Arun Kolatkar
4. Casurina Tree – Toru Dutt
5. On Killing a Tree – Gieve Patel
6. Stone Goddess - Aurobindo
7. Stammer – K Satchidanandan
8. Dream of an English (Mulligatawny Dreams) – Meena Kandasamy

Drama (Two hours):

Hayavadana – Girish Karnad

Novel (Two hours):

Kanthapura – Raja Rao

Self reading: An introduction to the study of literature by R J Rees (for C2 component)

Question Paper Pattern for C3:

- a. Four annotations (2 from Poetry and 2 from Drama) to be answered out of Six
(3 from Poetry 3 from Drama): 4x5 =20 Marks
- b. Two essay type questions out of Four from Poetry: 2x10 = 20 Marks
- c. Two essay type questions out of Four from Drama: 2x10 = 20 Marks
- d. Two essay type questions out of Four from Novel: 2x10 = 20 Marks

C1 - Test/Assignment = 10 Marks

C2 - Assignment/Test = 10 Marks

C3 - Examination = 80 Marks

Total = 100 Marks